

# Song for Gabe

EVAN WEISS

Musical score for "Song for Gabe" by Evan Weiss. The score is written for a large ensemble and includes the following parts:

- ALTO 1: Melodic line with notes and rests.
- ALTO 2: Rested.
- TENOR 1: Rested.
- TENOR 2: Melodic line with notes and rests.
- BASS CLARINET: Rested.
- TRPT 1-5: Rested.
- TBN 1-5: Rested.
- GUIT: Melodic line with notes and rests.
- PNO: Melodic line with notes and rests.
- BASS: Rested.
- DRUMS: Rested.

The score is in 3/4 time and features dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs in the guitar and piano parts.

SVS

B.C.

(BASS CLAR.)

*p*

Detailed description: This block contains the first system of a musical score. It features two staves: SVS (Soprano Voice) and B.C. (Bass Clarinet). The SVS staff has a treble clef and a key signature of one flat. The B.C. staff has a bass clef and a key signature of one flat. The music consists of several measures with notes, rests, and dynamic markings. A dynamic marking of *p* (piano) is present in the second measure of the SVS staff. A performance instruction "(BASS CLAR.)" is written above the B.C. staff in the seventh measure. The system concludes with a dynamic marking of *p* in the eighth measure of the B.C. staff.

Detailed description: This block contains a set of five empty musical staves, likely for other instruments or voices, positioned below the first system.

TENS

Detailed description: This block contains a set of five empty musical staves, likely for other instruments or voices, positioned below the second system.

DRY

Detailed description: This block contains a set of four musical staves for the DRY (Drum) part. The top two staves are in treble clef and the bottom two are in bass clef. The music consists of several measures with rests and dynamic markings. Dynamic markings of *p* (piano) are present in the second measure of the top two staves in each of the four measures of the system.

This musical score is divided into three systems. The first system includes parts for Saxophone (SAX), Bassoon (B.C.), and Piano (P). The Saxophone part features a melodic line with eighth and quarter notes, while the Bassoon part provides harmonic support with chords and single notes. The Piano part includes a bass line with chords and a treble line with melodic fragments. The second system shows the continuation of these parts, with the Saxophone and Bassoon parts remaining active. The third system introduces a Trombone (TRBN) part with a melodic line and a Piano (P) part with a complex texture of chords and melodic lines. The score concludes with a double bar line and a 'TIME' signature.

SAX  
S.C.

Musical score for Saxophone (SAX) and Clarinet (S.C.) sections. The saxophone part features a melodic line with eighth and quarter notes, while the clarinet part provides harmonic support with chords and single notes.

(FLUGEL)  
(HARMON)  
(FLUGEL)  
(FLUGEL)

Musical score for Flute (FLUGEL) and Harmon (HARMON) sections. The flute part is marked *pp* and features a melodic line with slurs. The harmon section provides harmonic support with sustained notes.

(BUCKER)  
(BUCKER)

Musical score for Bassoon (BUCKER) and Trombone (TBN) sections. The bassoon part features a melodic line with slurs, and the trombone part provides harmonic support with sustained notes.

2  
2  
2  
2

Musical score for Euphonium (EUP) and Double Bass (DB) sections. The euphonium part features a melodic line with slurs, and the double bass part provides harmonic support with sustained notes. The score includes dynamic markings like *pp* and *mf*.

This musical score is for a SATB choir and piano. The score is divided into several systems. The first system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The second system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The third system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The fourth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The fifth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The sixth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The seventh system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The eighth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The ninth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The tenth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The eleventh system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The twelfth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The thirteenth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The fourteenth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The fifteenth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The sixteenth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The seventeenth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The eighteenth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The nineteenth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.). The twentieth system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Bass Clef (B.C.).

SVS

B.C.

Musical score for SVS and B.C. instruments. The SVS part consists of two staves with a treble clef, showing a melodic line with notes and rests. The B.C. part consists of two staves with a bass clef, showing a bass line with notes and rests. The music is in a key with one flat and a 4/4 time signature.

Musical score for strings, consisting of five staves with a treble clef. The music is mostly rests, with some notes appearing in the later measures, including a dynamic marking of *mf*.

TRNG

Musical score for TRNG instruments, consisting of five staves with a bass clef. The music features long, sustained notes with a slur across several measures, and some notes with accents.

ERY

Musical score for ERY instruments, consisting of three staves with a bass clef. The music features long, sustained notes with a slur across several measures, and some notes with accents. There are also some notes with a *mf* dynamic marking.

This page of a musical score, numbered 49, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs with a key signature of one flat. The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and a Percussion section. The score is divided into two systems. The first system contains measures 1 through 8, with the vocal parts and strings playing a melodic line. The second system contains measures 9 through 16, where the vocal parts and strings continue their melodic line, and the woodwinds and percussion provide accompaniment. The woodwinds are marked with *pp* and *(FLUGEL)*. The percussion part is marked with *mf*. The score concludes with a double bar line and a repeat sign.

Musical score for SATB choir and instruments, page 57. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are SATB (Soprano, Alto, Tenor, Bass), Flute, Trombone, and Euphonium. The score is divided into systems. The first system includes SATB, Flute, Trombone, and Euphonium. The second system includes SATB, Trombone, and Euphonium. The third system includes SATB, Trombone, and Euphonium. The fourth system includes SATB, Trombone, and Euphonium. The fifth system includes SATB, Trombone, and Euphonium. The sixth system includes SATB, Trombone, and Euphonium. The seventh system includes SATB, Trombone, and Euphonium. The eighth system includes SATB, Trombone, and Euphonium. The ninth system includes SATB, Trombone, and Euphonium. The tenth system includes SATB, Trombone, and Euphonium. The eleventh system includes SATB, Trombone, and Euphonium. The twelfth system includes SATB, Trombone, and Euphonium. The thirteenth system includes SATB, Trombone, and Euphonium. The fourteenth system includes SATB, Trombone, and Euphonium. The fifteenth system includes SATB, Trombone, and Euphonium. The sixteenth system includes SATB, Trombone, and Euphonium. The seventeenth system includes SATB, Trombone, and Euphonium. The eighteenth system includes SATB, Trombone, and Euphonium. The nineteenth system includes SATB, Trombone, and Euphonium. The twentieth system includes SATB, Trombone, and Euphonium. The score features various musical notations, including notes, rests, and dynamic markings. A specific instruction "(TO FLUTE)" is present in the first system. The score concludes with a double bar line and repeat signs.



(To Flute)

Musical score for SATB choir and piano. The score is divided into three systems. The first system includes SATB parts and a piano accompaniment. The second system includes SATB parts and a piano accompaniment. The third system includes SATB parts and a piano accompaniment. The SATB parts are in treble clef, and the piano accompaniment is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

65

**A**

SX6

B.C.

TRNS

CHY

75

COMP THESE CHOOS

Db

Ab/Ob

sb-7/ob

AMa7/c#

Ab-/ob

PEDAL

Db

Ab/Ob

sb-7/ob

AMa7/c#

Ab-/ob

75

75

SAX  
 S.C.  
 TRNS  
 RH

ob  
 Ab/ob  
 Bb-7/ob  
 Am G7/C#

5x6

8.C

16x6

8x4

FL. (Flute) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

SAX. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

CL. (Clarinet) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TRUMPETS (TRNS) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

OB. (Oboe) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

ENGL. (English Horn) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

STRINGS (STRY) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

CHORUS *f* *mf* *f* *mf* *f* *mf* *f* *mf*

101

FL  
FL  
SAX  
B.C.  
SAX  
TRUMP  
EUPH  
EUPH

109

FL. Flute 1

FL. Flute 2

SAX. Saxophone

B.C. Bassoon

TRUMPETS (TRUMPETS)

TROMBONES (TROMBONES)

EUPH. Euphonium

TUBA Tuba

119

Fl. *mf* *Cresc.*  
 Fl. *mf* *Cresc.*  
 Sax. *mf* *Cresc. to [ ]*  
 B.C. *mf* *Cresc.*

Fl. *mf* *Cresc.*  
 Sax. *mf* *Cresc.*  
 B.C. *mf* *Cresc.*

Fl. *mf* *Cresc.*  
 Sax. *mf* *Cresc.*  
 B.C. *mf* *Cresc.*

Ab-  
 Ab-  
 Ab-  
 Ab-

127 *mf* *Cresc.*





FL. *Cresc. to* □

FL. *Cresc. to* □

SX6

B.C.

*Cresc. to* □

TEN6

*Cresc. to* □

*Cresc. to* □

eb- f7/eb eb- f7/eb

eb- f7/eb eb- f7/eb

eb- f7/eb eb- f7/eb

148 *Cresc. to* □

Fl.  
 Fl.  
 SAX  
 B.C.  
 V.  
 V.  
 C.  
 DB  
 TRNG  
 TRBN  
 P  
 P

(TO TEMPER)  
 (TO TEMPER)  
 (TO TEMPER)  
 (MUTE OUT)  
 (MUTE OUT)

Eb-  
 F7/Eb  
 F/Eb-  
 Eb-  
 F7/Eb  
 F/Eb-  
 b



FL. 1

FL. 2

SAX

B.C.

TBN 1

TBN 2

TBN 3

TBN 4

CHY

CHY

CHY

CHY

FL. *mf*

FL. *mf*

SX6

B.C. *mf* STAGGER BREATHE

TBN6

CHY

*ob* *Ab/ob* *bb-7/ob* *AuA7/C#* *Ab-/ob*

*ob* *Ab/ob* *bb-7/ob* *AuA7/C#* *Ab-/ob*

*ob* *Ab/ob* *bb-7/ob* *AuA7/C#* *Ab-/ob*

177 *mf*

FL. Flute

SKS Saxophone

B.C. Bassoon

TRNG Trumpet

DRY Drums

187

Chord symbols:  $ob$ ,  $Ab/ob$ ,  $Ab/ob$ ,  $sb-7/ob$ ,  $sb-7/ob$ ,  $Am7/C\#$ ,  $Am7/C\#$ ,  $Am7/C\#$

Performance instruction: *mezzo cresc. to [F]*

Fl.  $\text{E}$   $\text{b}^{\flat}$   
 Fl.  $\text{b}^{\flat}$   $\text{m}^{\flat}$  *Cresc. to*  $\text{F}$   
 Sax  
 B.C.  
 (TO TRUMPET)  
 TENG  
 RHY  
 $\text{Ab}/\text{c}$   $\text{D}^{\flat}/\text{f}$   $\text{G}7/\text{AOC}$   $\text{C}-\text{AOC}$   $/\text{Bb}$   
 $\text{Ab}/\text{c}$   $\text{D}^{\flat}/\text{f}$   $\text{G}7/\text{AOC}$   $\text{C}-\text{AOC}$   $\text{b}^{\flat}$   
 195 *Cresc. to*  $\text{F}$



Fl.

Sax.

B.C.

TRUMP

TROMB

PIANO

Ab7(b9)

Eb9(b9)/D

Eb9(b9)

G7/Eb

Eb9(b9)

Eb9

FL.

FL.

SX6

B.C.

TRNG

EBY

211 m2

This musical score is arranged in three systems. The first system includes parts for Flute (Fl.), Saxophone (Sax), and Baritone/Cornet (B.C.). The second system contains five staves for Trombone (TBNB). The third system contains four staves for Euphonium (EUP) and a Bass Drum (BD) part. The Saxophone part features a melodic line with a slur over the first two measures and a key signature change to one flat in the fifth measure. The Euphonium part features a melodic line with a slur over the first two measures and a key signature change to one flat in the first measure. The Bass Drum part consists of a steady eighth-note pattern. The rest of the score is currently blank.

FL. OPEN REPEAT

FL.

SX6 PEDAL SOLO

B.C.

TRNG

EBYPEDAL

EBYPEDAL

EBYPEDAL

The image shows a page of a musical score, page 27. It contains several systems of staves. The first system includes two Flute (FL.) staves, a Saxophone (SX6) staff with a 'PEDAL SOLO' instruction, and a Bassoon (B.C.) staff. The second system contains five Trumpet (TRNG) staves. The third system contains three Eb Trombone (EBY) staves, each with an 'EBYPEDAL' instruction, and a double bass staff. The score is mostly empty, with some notes and rests visible, particularly in the SX6 staff. The page number '27' is at the bottom left.

A

FL.

FL.

SX6 F C/F D-/F DBMA7/F C-/F


B.C.


TEN6


Eb sb/eb c-/eb BMAT/D# sb-/eb


Eb sb/eb c-/eb BMAT/D# sb-/eb

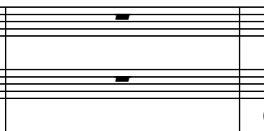
231


FL. 

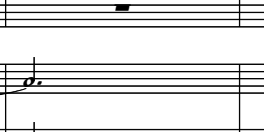
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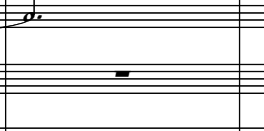
SX6 


S.C. 


FL. 


FL. 

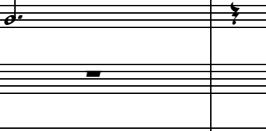
SX6 

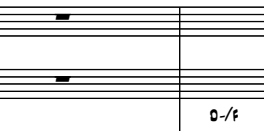
S.C. 

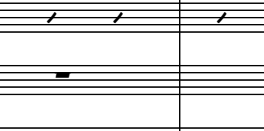
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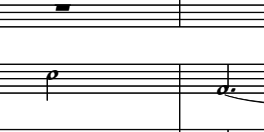
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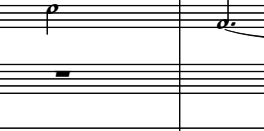
SX6 


S.C. 

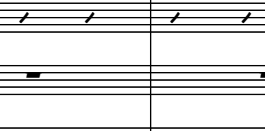
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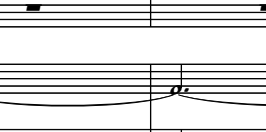
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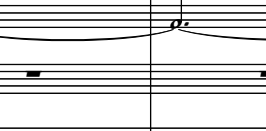
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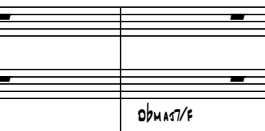
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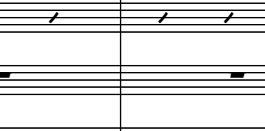
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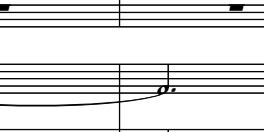
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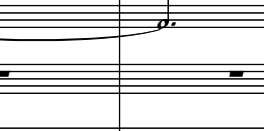
SX6 


S.C. 

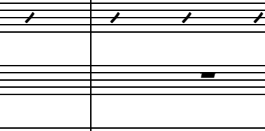
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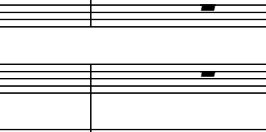
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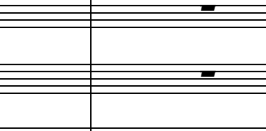
SX6 


S.C. 

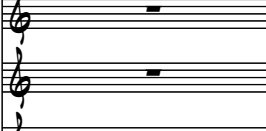
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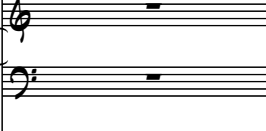
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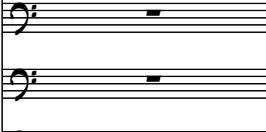
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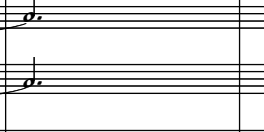
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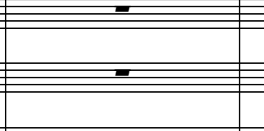
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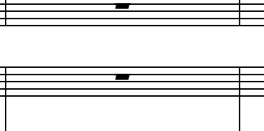
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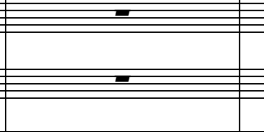
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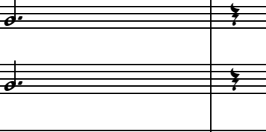
S.C. 


FL. 

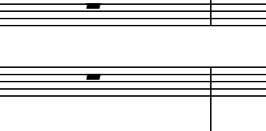
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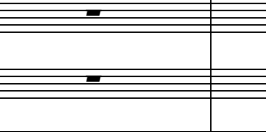
SX6 

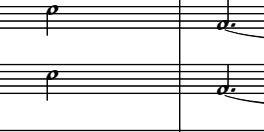
S.C. 

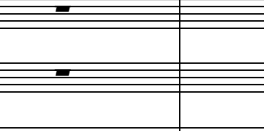
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FL. 

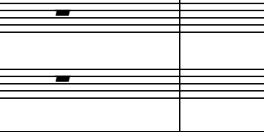
SX6 


S.C. 

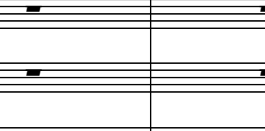
FL. 


FL. 

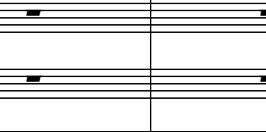
SX6 


S.C. 

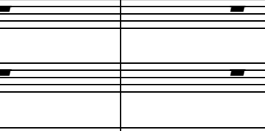
FL. 


FL. 

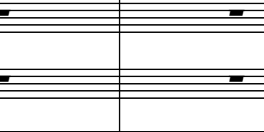
SX6 

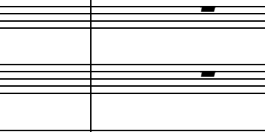
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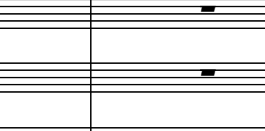
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FL. 

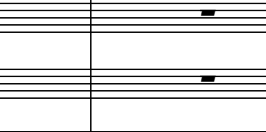
SX6 


S.C. 


FL. 

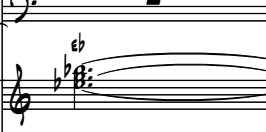
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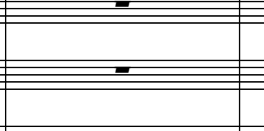
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FL. 

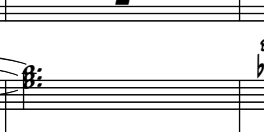
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SX6 

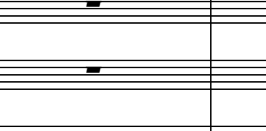
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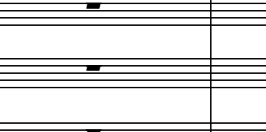
FL. 


FL. 

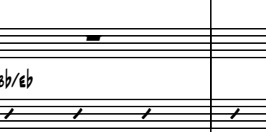
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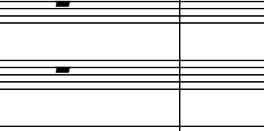
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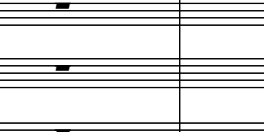
FL. 


FL. 

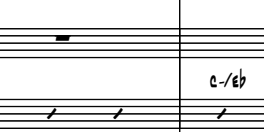
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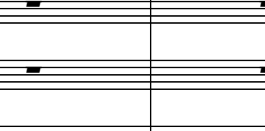
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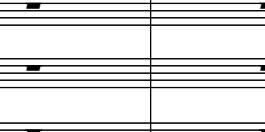
FL. 


FL. 

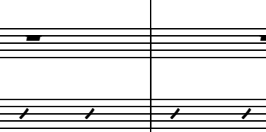
SX6 


S.C. 


FL. 

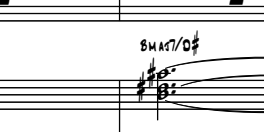
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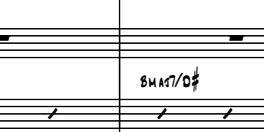
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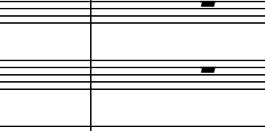
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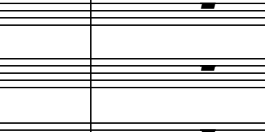
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FL. 

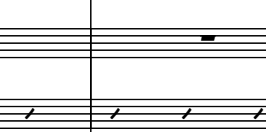
SX6 


S.C. 


FL. 


FL. 


SX6 


S.C. 

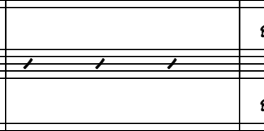
FL. 


FL. 


SX6 

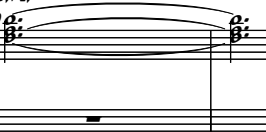
S.C. 


FL. 


FL. 


SX6 


S.C. 

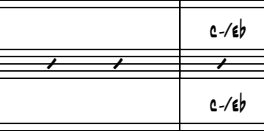
FL. 


FL. 


SX6 


S.C. 

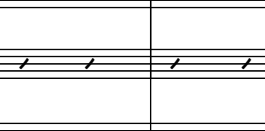
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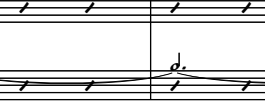
FL. 


SX6 


S.C. 

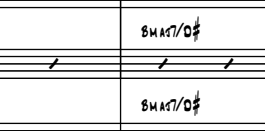
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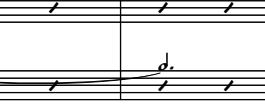
FL. 


SX6 


S.C. 


FL. 


FL. 


SX6 

S.C. 

FL. 

FL. 

SX6 

S.C. 

241

FL.

FL.

SX6

B.C.

TRNG

EBY


249

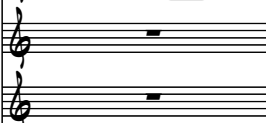
FL. 

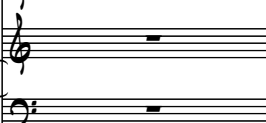
FL. 


SX6 

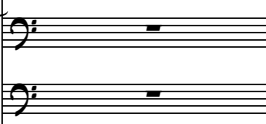
S.C. 













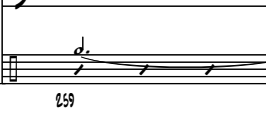




















259





FL.

FL.

SX6

B.C.

TRNG

EBY

277 m<sup>f</sup>

FL  
FL  
SXS  
B.C.  
TSNG  
TSNG  
EAY  
EAY

This musical score page features a variety of instruments and parts. At the top, there are two Flute (FL) staves with rests. Below them are two Saxophone (SXS) staves with rhythmic patterns. The middle section contains two Trombone (TSNG) staves with melodic lines. At the bottom, there are two Euphonium (EAY) staves with melodic lines and a double bass line. Chord symbols are placed above the EAY staves and below the SXS staves, indicating harmonic changes: F, C/F, D-/F, Eb7sus, Eb, Eb/eb, C-/eb, Eb7sus, Eb7sus, Eb7sus, Eb7sus, Eb7sus, Eb7sus, Eb7sus, Eb7sus.

FL.

FL.

SX6

B.C.

TSNG

EBY

235

F

C/F

D-/F

DbMA7/F

eb

eb/eb

C-/eb

BMA7/D#

1

FL.  $b^b$

FL.  $b^b$   $\text{Cresc. to } \boxed{f}$

SAX.  $b^b/O$   $\text{Cresc. to } \boxed{f}$   $e^b/a$

B.C.  $b^b$   $\text{Cresc. to } \boxed{f}$

$b^b$   $\text{Cresc. to } \boxed{f}$

TENS.  $b^b$   $\text{Cresc. to } \boxed{f}$

TRP.  $b^b$   $\text{Cresc. to } \boxed{f}$

STRY.  $A^b/c$   $e^b/f$

STRY.  $A^b/c$   $e^b/f$

STRY.  $b^b$   $\text{Cresc. to } \boxed{f}$

This musical score is arranged in systems. The top system includes two Flute (Fl.) staves, a Violin (Vn.) staff, and a Viola (Vla.) staff. The second system contains two Violin (Vn.) staves and two Viola (Vla.) staves. The third system features two Violoncello (Vcl.) staves and two Double Bass (Cb.) staves. The bottom system consists of a grand piano (p) staff with treble and bass clefs, and a percussion (Perc.) staff. The score includes various musical notations such as notes, rests, and slurs. Chord symbols are present: A7add4, D-add9, D-/C, G7add4, C-add9, and C-/Eb. The percussion staff shows rhythmic patterns with slashes. The page number 111 is located at the bottom left of the score.

This musical score is for a string quartet and piano. It consists of the following parts:

- FL.** (First Violin): Two staves with treble clef.
- VL.** (Second Violin): Two staves with treble clef.
- SKS** (Viola): Two staves with alto clef.
- B.C.** (Cello): Two staves with bass clef.
- TRNS** (Double Bass): Two staves with bass clef.
- PIANO**: Right and Left Hand, each with two staves (treble and bass clef).

The score is divided into measures by vertical bar lines. Chord symbols are placed above the piano staves:  $\text{Bb}^{\flat}\text{Maj}^{\flat}9$ ,  $\text{C}^{\flat}\text{9}^{\flat}\text{Maj}^{\flat}/\text{E}$ ,  $\text{C}^{\flat}\text{9}^{\flat}\text{Maj}^{\flat}$ ,  $\text{A}^{\flat}\text{Maj}^{\flat}9$ ,  $\text{Bb}^{\flat}\text{9}^{\flat}\text{Maj}^{\flat}/\text{D}$ , and  $\text{Bb}^{\flat}\text{9}^{\flat}\text{Maj}^{\flat}$ . The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

FL

FL

SAX

S.C.

TBN

TRN

PIANO

TO ALTO

TO ALTO

A7/F

F#sus

F9

A7/eb

eb9sus

eb9

A7/eb

eb9sus

eb9

307



4

SX6

B.C.

TSB6

EB4

885 *mf* Cessa. to **V**

Detailed description of the musical score: The score is for a string ensemble and bass. It consists of four systems of staves. The first system includes SX6 and B.C. staves, all of which contain rests. The second system includes TSB6 staves, which contain melodic lines with slurs and dynamics markings such as *mf*. The third system includes EB4 staves, which also contain rests. The fourth system includes a bass staff with a rhythmic pattern of eighth notes and slurs, with dynamics markings *mf* and *eb/a*. A rehearsal mark '4' is located at the top left of the first system. A performance instruction '885 *mf* Cessa. to **V**' is located at the bottom left of the fourth system.

SX5  
 B.C.  
 TBN6  
 RHY

Musical score for SX5, B.C., TBN6, and RHY. The score is divided into four systems. The first system includes SX5 and B.C. staves. The second system includes TBN6 staves. The third system includes RHY staves. The RHY staff contains the following text: F-7, Ab/Eb, and TO BOW UNTIL END. The score includes various musical notations such as notes, rests, and dynamic markings.



This musical score is for a SATB choir and piano. It consists of the following parts:

- Soprano (S):** Melodic line with rests in the first and third measures.
- Alto (A):** Melodic line with rests in the first and third measures.
- Tenor (T):** Melodic line with rests in the first and third measures.
- Bass (B):** Melodic line with rests in the first and third measures.
- Piano (P):** Accompaniment for the SATB parts, including a grand staff (treble and bass clefs) and a figured bass line.
- Drum (DRY):** A single bass drum line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes dynamic markings such as *ff* and *pp*, and articulation like *acc.* and *vel.*. The figured bass line is written in a simplified notation with numbers and accidentals.

367

Violin I (V1)  
Violin II (V2)  
Violin III (V3)  
Violin IV (V4)  
Viola (V5)  
Violoncello (V6)  
Double Bass (V7)  
Trombone I (T1)  
Trombone II (T2)  
Trombone III (T3)  
Trumpet I (TR1)  
Trumpet II (TR2)  
Trumpet III (TR3)  
Piano (P)

367 GRADUAL DECESS. TO END

This musical score is arranged for SATB choir and piano. The SATB parts are written in four staves (Soprano, Alto, Tenor, Bass) with a key signature of one flat (B-flat). The piano accompaniment is written in two staves (Right Hand and Left Hand). The score consists of 8 measures. The SATB parts feature a melodic line with some rests and a bass line with sustained notes. The piano accompaniment features a rhythmic pattern in the right hand and sustained chords in the left hand. The score is marked with a '2' and a double bar line with repeat dots in measures 4, 6, and 8, indicating a second ending or a specific performance instruction.

375

This musical score is for a SATB choir and piano. The SATB parts are arranged in two systems of four staves each. The piano accompaniment is in the bottom system, consisting of a grand staff (treble and bass clefs) and a separate bass line. The score is divided into two systems of eight measures each. The first system features a vocal melody in the Soprano part, with the other voices providing harmonic support. The piano accompaniment includes a rhythmic bass line and chords. The second system continues the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

385

This musical score is for a SATB choir and piano. It consists of the following parts:

- Soprano (S):** Treble clef, featuring a melodic line with eighth and quarter notes.
- Alto (A):** Treble clef, providing harmonic support with sustained notes.
- Tenor (T):** Bass clef, providing harmonic support with sustained notes.
- Bass (B):** Bass clef, providing harmonic support with sustained notes.
- Piano (P):** Treble and Bass clefs, playing a rhythmic accompaniment with chords and moving lines.
- Drum (D):** A single line at the bottom with a rhythmic pattern of slashes.

The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment and the drum part. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal parts have a melodic line in the soprano and sustained notes in the other three parts.



This musical score is arranged in three systems. The first system includes a saxophone (SAX) part with a melodic line in the first staff and a bass line in the third staff. The second system contains five empty staves. The third system features a trombone (TRBN) part with a melodic line in the first staff and a bass line in the third staff. The piano (PIANO) part is located at the bottom, with a right-hand part in the first staff and a left-hand part in the second and third staves. The piano part includes chords and a bass line. The score is written in a key signature of one flat and a 4/4 time signature. The saxophone and trombone parts have a melodic line in the first staff and a bass line in the third staff. The piano part has a right-hand part in the first staff and a left-hand part in the second and third staves. The score is written in a key signature of one flat and a 4/4 time signature.

Q

SATB

C-11 SPARE FILLS SWAPS (#11) C-11 SWAPS (#11)

TRNS

GRADUAL DECREASE TO END

TOP 16 TEN CUES

407

Detailed description: This is a page of a musical score for SATB choir and piano. The score is divided into three systems. The first system contains the SATB vocal parts and the piano accompaniment. The SATB parts are mostly rests, with some notes in the Soprano and Alto parts. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts. The third system shows the vocal parts with some notes and the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 407 is located at the bottom left.

This musical score is arranged in systems. The top system includes staves for Violins I (Vn I), Violins II (Vn II), and Cellos/Double Basses (C.B.). The middle system contains staves for Trombones I (Tbn I), Trombones II (Tbn II), Trombones III (Tbn III), and Trombones IV (Tbn IV). The bottom system features staves for Piano (P), with separate staves for the right and left hands, and a grand staff (treble and bass clefs) for the piano accompaniment. The score spans 8 measures. The first system shows a melodic line in the Violins II and Cellos/Double Basses, with notes marked with 'C-11' and 'Bmaj9(#11)'. The piano accompaniment in the bottom system features a complex rhythmic pattern with many beamed notes and slurs.

This musical score is for a SATB choir and piano. The SATB parts are arranged in two systems of four staves each. The piano accompaniment is in the bottom system, consisting of a grand staff (treble and bass clefs) and a single bass staff. The score is divided into two systems of four measures each. The SATB parts are mostly silent, with some notes in the soprano and alto parts in the second system. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests. Chord symbols are present above the piano parts: C-11 and Bm7b9(#11) in the first system, and C-11 and Bm7b9(#11) in the second system. The number 403 is written at the bottom left of the page.

403

This musical score is for a SATB choir and piano. The SATB parts (Soprano, Alto, Tenor 1, Tenor 2) are arranged in four systems, each with a vocal line and a piano accompaniment line. The piano part is written in a grand staff (treble and bass clefs). The score is divided into two systems of four measures each. The first system shows the vocalists holding a long note, with the piano accompaniment providing harmonic support. The second system features vocal entries for the Soprano and Alto parts, marked with 'C-11' and 'BMA29(411)'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. The score concludes with a final measure in the second system.

This musical score is for a SATB choir and piano. The SATB parts (Soprano, Alto, Tenor 1, Tenor 2) are arranged in two systems of four staves each. The piano accompaniment is in the bottom system, consisting of a grand staff (treble and bass clefs) and a separate bass line. The score is divided into measures by vertical bar lines. The SATB parts feature long, sustained notes in the first few measures, with some melodic movement in the Tenor 1 and Tenor 2 parts. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more rhythmic bass line. There are dynamic markings such as *p* and *mf*, and some performance instructions like "BWAQ(411)" and "eb2". The score ends with a double bar line and repeat signs in the piano part.

5x6

B.C.

Musical score for 5x6 and B.C. instruments, measures 447-454. The 5x6 part has a rhythmic pattern of eighth notes. The B.C. part has a simple melodic line.

Musical score for 5x6 and B.C. instruments, measures 447-454. The 5x6 part has a rhythmic pattern of eighth notes. The B.C. part has a simple melodic line.

16x6

Musical score for 16x6 instruments, measures 447-454. The 16x6 part has a rhythmic pattern of eighth notes.

2x4

Musical score for 2x4 instruments, measures 447-454. The 2x4 part has a melodic line with some rests. The 5x6 part has a rhythmic pattern of eighth notes.