

Shipwreck

EVAN WEISS

SOPRANO
Soprano line with notes and rests.

CLARINET
Clarinet line with notes and rests.

TENOR 1
Tenor 1 line with notes and rests.

TENOR 2
Tenor 2 line with notes and rests.

BASS CLARINET
Bass Clarinet line with notes and rests.

TRPT 1
Trumpet 1 line with notes and rests.

TRPT 2
Trumpet 2 line with notes and rests.

TRPT 3 (HARMON)
Trumpet 3 (Harmon) line with notes and rests.

TRPT 4 (CUP MUTE)
Trumpet 4 (Cup Mute) line with notes and rests.

TRPT 5 (FLUGEL)
Trumpet 5 (Flugel) line with notes and rests.

TBN 1
Trombone 1 line with notes and rests.

TBN 2 (BUCKET)
Trombone 2 (Bucket) line with notes and rests.

TBN 3 (BUCKET)
Trombone 3 (Bucket) line with notes and rests.

TBN 4
Trombone 4 line with notes and rests.

TBN 5
Trombone 5 line with notes and rests.

GUIT
Guitar line with notes and rests.

ACCORDION
Accordions with notes and rests. Includes chord markings: (N000L6), (Bb)M7(16), (Bb)M7(16).

PNO
Piano line with notes and rests. Includes instruction: HIT AND LET FADE.

BASS
Bass line with notes and rests. Includes instruction: BOWED.

DRUMS
Drums line with rests.

A

SOP.

CLAR.

SAX

BASS CLAR.

(HARMON)

(CLAR MUTE)

TRUMP

(BUCKET)

(BUCKET)

SLLOW SS

ACC.

DRM

(NO SOLO)

SOP.

CLAR.

SXS

BASS CLAR.

TRNG

SLW SS

ACC.

BRW

PLAY BASS NOTES
SB(PEDAL) Ab(PEDAL) Ab(PEDAL) F(PEDAL)

c/bb sb/ab ab/ab F7sus(b9)

SOP.
 CLAR.
 SAX.
 BASS CLAR.
 TRUMP.
 TROMB.
 SLOW SS.
 ACC.
 EWH.

PLAY BASS NOTES
 Bb(PEDAL) Ab(PEDAL) Gb(PEDAL) F(PEDAL)

Bbm7 Bbm7(#11) C/bb bb/Ab Ab/Gb F7sus(b9) Bbm7 Bbm7(#11)

C/bb bb/Ab Ab/Gb F7sus(b9)

CRESC.

SOP.
 CLAR.
 SAX.
 BASS CLAR.
 TRNG.
 SLW. SS.
 ACC.
 BRW.

Musical score for page 40, featuring various instruments including Soprano, Clarinet, Saxophone, Bass Clarinet, Trumpet, Trombone, Alto Saxophone, Accordion, and Banjo. The score includes musical notation, dynamics, and performance instructions like "BEND" and "(To Flute)".

Cmaj7(-13) Cmaj7(-13)
 FL. (FLUTE) (Opt. Picc.)
 m² m²
 Bass CLAR. m² m²
 Cmaj7(-13) Cmaj7(-13)
 m² m²
 TENG m² m²
 SLOW SS
 Bbmaj7(-13) Bbmaj7(-13)
 Acc. Bbmaj7(-13) Bbmaj7(-13)
 56
 Bbmaj7(-13) Bbmaj7(-13)

Cmaj7(-15) TRADE 2's D/C C/bb
 FL.
 PLS
 BASS CLAR.

 Cmaj7(-15) TRADE 2's D/C C/bb
 TRNG
 SLOW SS
 ACC.
 EHW
(FULL IN)

7c

me

sb/ab G7sus(b9) E SOLO W/ TRUMPET C-7(-13) G-7(-13)

FL. *mf*

SPS *mf*

BASS CLAR. *mf*

(TO TRUMPET)

(TO TRUMPET)

(MUTE OUT)

(MUTE OUT)

sb/ab G7sus(b9) C-7(-13) SOLO W/ SOPRANO G-7(-13)

TRNG *mf*

SLOW SS *sfz* *mf*

Ab/ab F7sus(b9) *sfz* *mf*

ACC. 80

EWF Ab/ab F7sus(b9) sb-7(-13) G-7(-13)

Ab/ab F7sus(b9)

80

Fl. O#7(-15) E-9(-15) BbMaj15 E-9(-15) BbMaj15
 Clarinet O#7(-15) E-9(-15) BbMaj15 E-9(-15) BbMaj15
 Bass Clarinet O#7(-15) E-9(-15) BbMaj15 E-9(-15) BbMaj15
 Trumpet (RANDOM ATTACKS) (RANDOM ATTACKS) (RANDOM ATTACKS)
 Trombone (RANDOM ATTACKS) (RANDOM ATTACKS) (RANDOM ATTACKS)
 Snare (LET EE RIP) (LET EE RIP)
 Bass Drum (LET EE RIP) (LET EE RIP)
 Accordion %
 Piano O#7(-15) O#7(-15) E-9(-15) BbMaj15 E-9(-15) BbMaj15
 Percussion %

SOP.

FL.

OBS.

BASS CLAR.

VN I

VN II

VA

VC

CB

PERC.

ACO.

104

(SILENCE!) D-9-15

Ab-15

(TO CLARINET)

rit.

m2

F

104

SOP.
 FL.
 PPS
 BASS CLAR.
 TRNG
 SLOW SS
 ACC.
 DRUM

(CLARINET)
 (NOODLE) B♭ DRUM7 (B5)
 (PLAY BASS NOTE)
 rit.
 (MALLER CYMBAL ROLL)