



FROM LEFT TO RIGHT: Enigma includes a reversed version of the text from left of center. Both left of center and painting with numbers are minimalist developments of a single scale/chord relationship. The last chord from left of center appears as the last chord of incidents of half an hour. The same chord is then used throughout circuitous circuits. Circuitous circuits shares background figures with math or magic and chord progressions with what we make of it. What we make of it shares melodic sections with the beginning. Math or magic shares background figures with the beginning. The beginning shares melodies with the end. The triptych pieces share the same top voice and harmony while the bottom voice increases in velocity.